

9
1968

Priced Catalogue—Two Shillings and Sixpence

GLENDINING & Co.

LIMITED

**7, Blenheim Street, New Bond Street
London W.1.**

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Telegrams: "GLENS, LONDON, W. 1."

CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD and SILVER

DAY OF SALE

TUESDAY, 9th JULY, 1968

commencing at 1 p.m. precisely

*ON VIEW Friday and Monday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

- FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.**—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.**—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.**—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.**—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
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Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *AE*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12,5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH AND FOREIGN COINS

DAY OF SALE
Tuesday, 9th July, 1968

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

LOT

1	Edward III, Treaty Period, Quarter-Noble, lis in centre of reverse, London, <i>almost very fine</i> ; another, similar, <i>fine</i> .	2	50	0	0
2	— — — London Quarter-Noble, lis in centre, <i>fine</i> ; another, annulet before EDWARD, <i>about fine</i> .	2	32	0	0
3	— — — London Quarter-Noble, lis in centre, <i>fine</i> ; another, with annulet before EDWARD, <i>about fine</i> .	2	30	0	0
4	— — — London Quarter-Noble, lis in centre of reverse, <i>almost extremely fine but edge irregular</i> ; another, similar, <i>fine but obverse double-struck</i> .	2	36	0	0
5	— — — London Quarter-Noble, lis in centre of reverse, <i>fine, toned, spade mark on reverse</i> ; another, annulet before EDWARD, <i>good</i> .	2	28	0	0
6	— — — London Quarter-Noble, <i>about fine</i> ; James I, Quarter-Laurel, m.m. trefoil, <i>about fine</i> .	2	28	0	0
7	Henry VI, Calais Noble, annulet issue (1422-27), flag at stern, H in centre of reverse. <i>Slightly clipped, fine, scarce.</i>	1	60	0	0
8	— — Anglo-Gallic, Salut d'or, Le Mans, m.m. root (B.-J. 625). <i>Very fine.</i>	1	110	0	0
9	Henry VIII, Third Coinage, Angel, m.m. lis, annulet by angel's head and on ship. <i>Almost very fine.</i>	1	58	0	0
10	Edward VI, Third Period (1550-53), Sovereign of Twenty Shillings, m.m. tun (North 1927). <i>Fine, very rare.</i>	1	210	0	0

LOT

500 0 0	11	Mary, Sovereign, 1553, <i>obv.</i> Queen enthroned, pomegranate after MARIA and DNO (North 1956). <i>Very fine, rare.</i>	1
450 0 0	12	— Sovereign, 1553, pomegranate after MARIA and DNO. <i>Has possibly been mounted but very fine, rare.</i>	1
140 0 0	13	James I, Third Coinage, Rose Ryal, <i>rev.</i> value above shield, m.m. lis. <i>Fine and rare, but probably damaged by heat.</i>	1
70 0 0	14	— Unite, Scottish issue, m.m. thistlehead. <i>Clipped but about fine.</i>	1
42 0 0	15	— Unite, m.m. book (over tun), <i>fine</i> ; Quarter-Laurel, m.m. trefoil, <i>good.</i>	2
44 0 0	16	Scotland, James VI, Sword and Sceptre Piece, 1602. <i>Fine but cracked at edge.</i>	1
38 0 0	17	— — — Sword and Sceptre Piece, 1602. <i>Fine.</i>	1
75 0 0	18	— — — Sword and Sceptre Piece, 1603 (3 over 2). <i>Slightly clipped, almost very fine, rare date.</i>	1
82 0 0	19	— — — Sword and Sceptre Piece, 1604. <i>Edge irregular, otherwise very fine, very rare date.</i>	1
50 0 0	20	— — — Half Sword and Sceptre Piece, 1601. <i>Cracked but very fine.</i>	1
38 0 0	21	Charles I, Unite, m.m. crown. <i>Fine but has probably been mounted.</i>	1
90 0 0	22	— Unite, 1644, Oxford, m.m. plume, <i>obv.</i> short wide bust (North 2389). <i>Fine, rare.</i>	1
1,250 0 0	23	— Oxford Triple Unite, 1644, small module, reads .OXON. below date (North 2385). <i>Nearly extremely fine, very rare.</i>	1
250 0 0	24	Commonwealth, Unite, 1651 (North 2715). <i>In beautiful condition, practically as struck.</i>	1
62 0 0	25	— Unite, 1654. <i>Edge irregular, almost very fine.</i>	1
90 0 0	26	Charles II, Guinea, 1664. <i>Almost very fine.</i>	1

LOT

27	William & Mary, Five-Guineas, 1691 (MCE 136). <i>Nearly extremely fine.</i>	1	400	0	0
28	Anne, Two-Guineas, 1709 (MCE 205). <i>Good fine.</i>	1	140	0	0
29	— Guinea, 1714. <i>Fine.</i>	1	42	0	0
30	— Half-Guineas, 1711, 1713, <i>both worn</i> ; George III, Third-Guineas, 1798, 1803; Sovereign, 1817, <i>about fine.</i>	5	42	0	0
31	George II, Two-Guineas, 1748, old head (MCE 295). <i>Very fine.</i>	1	140	0	0
32	— Guinea, 1733. <i>Very fine, scarce.</i>	1	130	0	0
33	George III, Pattern Third-Guinea, 1776, by Yeo, edge plain. <i>Very fine, scarce.</i>	1	32	0	0
34	— Shield Guinea, 1777. <i>Very fine.</i>	1	26	0	0
35	— Third-Guinea, 1810, <i>extremely fine</i> ; Quarter-Guinea, 1762, <i>has been mounted.</i>	2	20	0	0
36	— Guineas, 1773, <i>has been mounted</i> , 1779, 1785, <i>both about fine.</i>	3	46	0	0
37	— Guineas, 1787, <i>almost very fine</i> , 1788, <i>very fine, toned.</i>	2	46	0	0
38	— Guineas, 1789, <i>fine but bent</i> , 1790, 1791, <i>fine.</i>	3	38	0	0
39	— Guineas, 1792, 1793. <i>Fine.</i>	2	34	0	0
40	— Guineas, 1794, <i>very fine</i> , 1795, <i>has been mounted</i> , 1798, <i>very fine.</i>	3	48	0	0
41	— Half-Guineas, 1788, 1793, 1797. <i>Fine.</i>	3	32	0	0
42	— Half-Guineas, 1798, 1801, 1803. <i>Fine or very fine, first two with scratches on obverse.</i>	3	28	0	0
43	— Half-Guineas, 1804, 1806. <i>Very fine.</i>	2	30	0	0
44	— Half-Guineas, 1808, 1809, <i>very fine</i> , 1810, <i>almost very fine.</i>	3	30	0	0
45	— Half-Guinea, 1813. <i>Extremely fine.</i>	1	42	0	0

LOT

26	0	0	46	—	Third-Guineas, 1804, <i>extremely fine, toned, 1806, very fine.</i>	2
28	0	0	47	—	Third-Guineas, 1809, 1810; Quarter-Guinea, 1762. <i>Very fine or better.</i>	3
40	0	0	48	—	Half-Sovereign, 1817. <i>Extremely fine.</i>	1
62	0	0	49	—	Sovereign and Half-Sovereign, 1817. <i>Extremely fine, the first toned.</i>	2
52	0	0	50	—	Sovereign and Half-Sovereign, 1820. <i>Very fine, the first richly toned.</i>	2
64	0	0	51	—	Sovereigns, 1817, 1820, <i>very fine;</i> Third-Guineas, 1799, <i>good,</i> 1806, <i>fine,</i> 1810, <i>very fine.</i>	5
36	0	0	52	—	Sovereign and Half-Sovereign, 1820, <i>latter about fine;</i> James II, Half-Guinea, 1686, <i>poor;</i> South Africa, Half-Pond, 1897; Portuguese countermarked IÆ (2); Roman, Antoniniani (2), <i>fine.</i>	8
50	0	0	53	—	Half-Sovereigns, 1817, 1818; Third-Guineas, 1803 (2); Quarter-Guinea, 1762; George IV, Half-Sovereign, 1823. <i>Mostly fine.</i>	6
40	0	0	54	—	Sovereigns, 1817, 1818, 1820. <i>About fine.</i>	3
40	0	0	55	—	Sovereigns, 1820 (3). <i>Fine.</i>	3
50	0	0	56	—	Sovereigns, 1817 (2), 1820 (3).	5
40	0	0	57	—	Half-Guineas, 1790, <i>fine,</i> 1804, <i>almost extremely fine,</i> 1813, <i>extremely fine.</i>	3
22	0	0	58	—	Third-Guineas, 1802, <i>fine,</i> 1808, 1810, <i>both almost extremely fine.</i>	3
620	0	0	59	—	George IV, Proof of Five-Pounds, 1826. <i>Brilliant and toned, but light hair-line scratches on obverse, rare.</i>	1
100	0	0	60	—	Two-Pounds, 1823. <i>Extremely fine.</i>	1
42	0	0	61	—	Proof Half-Sovereign, 1826. <i>Scratches on portrait, otherwise very fine.</i>	1

Lot

62	— Sovereigns, 1822, 1826. <i>Fine.</i>	2	30	0	0
63	— Sovereign, 1830; George V, Sovereign, 1915; Half-Sovereign, 1914. <i>About very fine.</i>	3	30	0	0
64	— Sovereigns, 1821, 1822, 1826, 1827. <i>Fine or better.</i>	4	72	0	0
65	— Sovereigns, 1823, 1825, 1826, 1829, 1830. <i>Mostly fine.</i>	5	125	0	0
66	— Sovereigns, 1821 (2), 1822 (2), 1827 (2). <i>Mostly about fine.</i>	6	75	0	0
67	— Sovereign, 1822; William IV, Sovereign, 1836. <i>About very fine.</i>	2	58	0	0
68	— Sovereigns, 1827 (2); William IV, Sovereign, 1832. <i>Fine.</i>	3	62	0	0
69	— Sovereign, 1824, <i>almost extremely fine</i> ; Half-Sovereign, 1824, <i>very fine.</i>	2	120	0	0
70	— Sovereign, 1825. <i>Very fine.</i>	1	38	0	0
71	— Sovereigns, 1829, 1830. <i>About very fine.</i>	2	58	0	0
72	— Sovereign, 1821, first head, first reverse. <i>Mint state.</i>	1	78	0	0
73	William IV, Sovereign, 1832. <i>Almost extremely fine.</i>	1	52	0	0
74	— Sovereign, 1832. <i>Very fine.</i>	1	48	0	0
75	— Sovereigns, 1832, 1833, 1836. <i>Fine or better.</i>	3	72	0	0
76	Victoria, Pattern Five-Pounds, 1839, rev. Una and the Lion, as issued in the sets. <i>Extremely fine.</i>	1	680	0	0
77	— Set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to 3d., in case. <i>Extremely fine.</i>	12	190	0	0
78	— Sovereigns, 1852, 1857, 1866. <i>Very fine.</i>	3	36	0	0
79	— Jubilee Five-Pounds, 1887. <i>Almost extremely fine.</i>	1	95	0	0
80	— Jubilee Two-Pounds and Half-Sovereign, 1887. <i>Very fine or better.</i>	2	50	0	0

65	0	0	81	— Half-Sovereign, 1857; Australian Half-Sovereign of Sydney mint, 1858. <i>Extremely fine.</i>	2
110	0	0	82	— Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1
95	0	0	83	— Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1
48	0	0	84	— Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1
48	0	0	85	— Jubilee Two-Pounds, 1887. <i>About very fine, but possibly cleaned.</i>	1
55	0	0	86	— Jubilee Two-Pounds; AR 5/-, 4/-, 2/6d., 1/- and 6d. (2), 1887. <i>Very fine or better.</i>	7
52	0	0	87	— Jubilee Two-Pounds, 1887, <i>almost very fine</i> ; U.S.A., 5-Dollars, 1882, <i>fine.</i>	2
22	0	0	88	— Young head Sovereigns, 1873 M, 1887 S, both St. George reverse. <i>Almost extremely fine.</i>	2
58	0	0	89	— Jubilee Two-Pounds, Sovereign and Half-Sovereign, 1887. <i>Almost extremely fine.</i>	3
28	0	0	90	— Half-Sovereign, 1884; other Half-Sovereigns, 1906, 1911, <i>all fine</i> ; Third-Guinea, 1801, <i>poor</i> ; Edward III, Treaty Period Half-Noble, London, <i>mutilated.</i>	5
12	0	0	91	— Sovereign, 1871, <i>fine</i> ; Chile, 5-Pesos, 1895, <i>very fine.</i>	2
190	0	0	92	George VI, Specimen set of 1937 gold coins, £5, £2, £1 and 10/-, in case of issue. <i>Some edge knocks, otherwise very fine.</i>	4
18	0	0	93	Quarter-Guinea, 1762, <i>fine</i> ; Sovereigns, 1913, 1962; Half-Sovereign, 1926 SA, <i>very fine or better.</i>	4
20	0	0	94	Charlotte, Coronation Medal, 1761.	1
58	0	0	95	William IV, Coronation Medal, by W. Wyon, 1831. <i>Extremely fine.</i>	1
56	0	0	96	Victoria, Coronation Medal, 1838. <i>Extremely fine.</i>	1

LOT

97	Coronation Medals, Edward VII, 1902; George V, 1911, both small size. <i>Extremely fine.</i>	2	32	0	0
98	George VI, Coronation Medal, 1937, small size, <i>brilliant</i> ; Vatican, Pius IX, oval medallion, <i>extremely fine.</i>	2	28	0	0

FOREIGN GOLD COINS

101	Austria, Joseph II, $\frac{1}{2}$ -Souverain d'or, 1786 A (F.309); Francis I, Ducat, 1819 A. <i>Almost extremely fine.</i>	2	28	0	0
102	Salzburg, Leopold Anthony, Ducat, 1734, <i>obv.</i> Saint seated (F.745). <i>Very fine.</i>	1	36	0	0
103	— Jerome, Ducat, 1801 M (F.776). <i>Almost extremely fine.</i>	1	32	0	0
104	France, Louis XIV, Half-Louis d'or, 1692, overstruck on Half-Louis dated 1642, <i>good</i> ; Schlesien, $\frac{1}{8}$ -Ducat, 1702; Salzburg, Pfennig-W.H., <i>fine.</i>	3	24	0	0
105	— Charles VI, Ecu (F.40). <i>Has been mounted.</i>	1	15	0	0
106	— Louis XIV, Louis, 1695 K, <i>fine</i> ; Napoleon III, 20-Francs, 1854 A, 1866 A, <i>about very fine.</i>	3	42	0	0
107	Germany, Holy Roman Empire, Augsburg, Ducat, 1638, in name of Ferdinand III, <i>obv.</i> St. Afra (F.188), <i>about fine</i> ; Cologne, Ducat, 1655, in name of Ferdinand III (F.815), <i>fine.</i>	2	27	0	0
108	— Bavaria, Charles Theodore, Ducat, 1787 (F.357). <i>Extremely fine.</i>	1	42	0	0
109	— Brunswick-Luneburg, George II (of England), 1-Gold-gulden, 1752 (F.662). <i>Very fine.</i>	1	42	0	0
110	— Frankfurt, Ducat, undated (F.971), <i>fine</i> ; Westphalia, 5-Francs, 1813 (F.3170); Saxony, $\frac{1}{4}$ -Ducat, 1765, struck with 1-Pfennig dies, <i>very fine.</i>	3	58	0	0
111	— Prussia, Frederick William, Quarter-Ducats, 1714, 1716 (F.2187); Frederick William III, Frederick d'or, 1807 A (F.2258). <i>Fine or better.</i>	3	46	0	0

LOT

44	0	0	112	German East Africa, Tabora, 15-Rupees, 1916. <i>About very fine.</i>	1
43	0	0	113	— — 15-Rupees, 1916, similar. <i>Very fine.</i>	1
50	0	0	114	— — 15-Rupees, 1916, similar but with scroll under II and T. <i>Very fine.</i>	1
30	0	0	115	Germany, Prussia, 20-Mark, 1888, <i>extremely fine</i> ; England, George III, Guinea, 1788; India, native Mohur, <i>both have been mounted.</i>	3
80	0	0	116	Hungary, Regency, 20-Pengo, 1928 (F.99). <i>Extremely fine, very rare.</i>	1
W drawn			117	— — 20-Pengo, 1928 (F.99). <i>Extremely fine but dis-coloured.</i>	1
42	0	0	118	Hungary, Matthias Corvinus (1458-90), Ducat, undated, rev. quartered arms (F.11), <i>very fine</i> ; Batthyani, Charles, Ducat, 1764 (F.109), <i>good.</i>	2
42	0	0	119	India, Murshidabad, Mohur, AH 1197, edge plain (F.275); Madras, Pagodas (2) (F.263). <i>Very fine.</i>	3
28	0	0	120	East India Company, Mohur and Third-Mohur, undated (1820). <i>Very fine.</i>	2
24	0	0	121	Italy, Napoleon, 40-Lire, 1808 M. <i>Very fine.</i>	1
22	0	0	122	— — 40-Lire, 1809 M. <i>Fine.</i>	1
32	0	0	123	— — 40-Lire, 1814 M. <i>Almost extremely fine.</i>	1
42	0	0	124	— — Correggio, Camillo (1597-1605), Ducat, undated (F.223). <i>Almost very fine.</i>	1
28	0	0	125	— — Florence, Tuscan Grand Duke, Alexander (1531-36), Scudo d'oro, undated (F.280). <i>Fine.</i>	1
30	0	0	126	— — Modena, Cæsar D'Este (1598 - 1628), Ducat, undated (F.763). <i>Fine.</i>	1
88	0	0	127	— — Francis I D'Este, Ducat, 1649. Ruler standing, rev. shaped shield. <i>Edge irregular, almost very fine, rare.</i>	1

LOT

128	— Naples, Ferdinand IV, 30-Ducati, 1818 (F.855). <i>Knocks on edge, fine, rare.</i>	1	50	0	0
129	— Palermo, Charles Bourbon, Oncia, 1734, 1735 (F.887). <i>Very fine.</i>	2	40	0	0
130	— — Oncia, 1735; Sardinia, 20-Lire, 1817 (F.1129). <i>Very fine.</i>	2	42	0	0
131	Vatican, Clement XI, Half-Scudo d'oro, 1709, 1717 (F.200, 189); Clement XII, Scudo d'oro, 1735 (F.224). <i>Very fine.</i>	3	85	0	0
132	— — Benedict XIV, Half-Zecchino, 1753 (F.232); Quarter-Zecchino, undated (F.233), 1751 (2) (F.234). <i>Very fine.</i>	4	50	0	0
133	— Pius VII (1799-1823), Doppia, Year 17 B (F.249). <i>Fine and rare.</i>	1	30	0	0
134	— — Doppia, Year 16 (F.248). <i>Extremely fine.</i>	1	32	0	0
135	— Nicholas V (1447-55), Ducat, <i>obv. St. Peter</i> (F.6), <i>fine but pierced</i> ; Pius VI, Half-Doppia, 1783 (F.247), <i>very fine.</i>	2	16	0	0
136	Netherlands, Philip IV (of Spain), Couronne d'or, 1647, for Tournai (G. & H. 326-9). <i>Very fine.</i>	1	26	0	9
137	— — Ducats, 1829, 1837; Holland, Ducat, 1773. <i>Very fine.</i>	3	21	0	0
138	Portugal, John V, 400-Reis, 1718, 1720, 1721, 1725, 1730, 1746. <i>Very fine or better.</i>	6	44	0	0
139	— — Half-Escudo, 1722 L (3) (F.70), 1738 (F.71). <i>Extremely fine.</i>	4	50	0	0
140	— — 400-Reis, 1720, <i>fine</i> , 1739, 1746, <i>good</i> , 1771, 1783, 1787, 1807. <i>Except where stated, very fine, the last rare.</i>	7	44	0	0
141	— John VI, 2-Escudos, 1822 (F.108). <i>Extremely fine.</i>	1	34	0	0
142	Russia, Alexander I, 5-Roubles, 1823 (F.113). <i>Almost very fine.</i>	1	32	0	0
143	South Africa, Kruger, Ponds, 1895, <i>fine</i> , 1898, <i>almost very fine.</i>	2	36	0	0
144	— — Ponds, 1895, 1898; Half-Ponds, 1894. <i>Fine or better.</i>	3	50	0	0

LOT

15 0 0	145	Philippines, Isabel II, 4-Pesos, 1863. <i>Fine, scarce.</i>	1
80 0 0	146	Siam, Mongkut, second issue, Tical (1864); Siamese Bank Token.	2
17 0 0	147	Spain, Isabel II, 80-Real, 1844 B; 100-Real, 1862. <i>The first fine, latter very fine.</i>	2
38 0 0	148	— Henry IV (1454-74), 1-Enrique or Dobra, undated, Ruler on throne, m.m. S (Heiss 13/6; F.16). <i>Has probably been mounted, about fine, scarce.</i>	1
78 0 0	149	— Philip V, 8-Escudos, 1649, m.m. S, Assayer B, cob type (Yriarte 663; F.71). <i>Fine.</i>	1
15 0 0	150	— — Escudo, 1740 M, <i>fine</i> ; Ferdinand VI, Half-Escudo, 1759, <i>almost very fine.</i>	2
24 0 0	151	— Ferdinand VI, Half - Escudo, 1752 M, <i>extremely fine</i> , 1759 M, <i>very fine.</i>	2
24 0 0	152	— Charles III, 2-Escudos, 1788 M; $\frac{1}{2}$ -Escudo, 1765 M, 1786 M. <i>Fine or better.</i>	3
18 0 0	153	— Charles IV, 2-Escudos, 1789 M, 1801 S; 1-Escudo, 1793 M. <i>Fine or better.</i>	3
46 0 0	154	Argentine, 2-Escudos, 1842 (F.11). <i>Fine and scarcc.</i>	1
40 0 0	155	— 2-Escudos, 1843 (F.12). <i>Very fine.</i>	1
19 0 0	156	Bolivia, Escudo and $\frac{1}{2}$ -Escudo, 1854 (Medellin), in honour of President Belzu. <i>The first pierced but fine, latter very fine.</i>	2
15 0 0	157	— Commemorative Medal (Escudo size), A LAS VIRTUDES DE LA SENORA, two doves, rev. DONA MERCEDES COLL DE BALLIVIAN, altar. <i>Extremely fine.</i>	1
26 0 0	158	Brazil, Peter II, 4,000-Reis, 1699 (F.13). <i>Very fine.</i>	1
38 0 0	159	— John V, 6,400-Reis, 1745 B (F.42). <i>Fine.</i>	1
42 0 0	160	— — 6,400-Reis, 1746 B (F.42). <i>Very fine.</i>	1
42 0 0	161	— — — 6,400-Reis, 1749 B (F.42). <i>Almost very fine.</i>	1

162	— — — 2,000-Reis, 1715 B (F.26); 800-Reis, 1730 M (F.55); 4,000 Reis, 1734 R (2) (F.56), 1734 M (2) (F.57). <i>Good to fine.</i>	6	30	0	0
163	— — — 12,800-Reis, 1730 B (F.38). <i>Fine.</i>	1	170	0	0
164	— — — Joseph I, 6,400-Reis, 1755 B (F.59). <i>About fine.</i>	1	32	0	0
165	— — — 1,000-Reis, 1752 (F.68). <i>Extremely fine.</i>	1	18	0	0
166	— — — John, Prince Regent, 4,000-Reis, 1812, bar to bottom of cross incomplete. <i>Almost extremely fine.</i>	1	30	0	0
167	— — — 4,000-Reis, 1812, broad figure 2 in date. <i>Very fine.</i>	1	27	0	0
168	— — — John VI, 4,000-Reis, 1818 Rio (F.92). <i>Very fine.</i>	1	28	0	0
169	— — — Empire, Peter I, 4,000-Reis, 1824 R (F.98). <i>Very fine.</i>	1	56	0	0
170	— — — Peter II, 10,000-Reis, 1834 (F.104). <i>Almost extremely fine.</i>	1	62	0	0
171	Chile, Republic, 2-Escudos, 1838 (F.39). <i>About fine.</i>	1	17	0	0
172	Colombia, Philip V, cob 1-Escudo, Bogota (F.8). <i>Good.</i>	1	17	0	0
173	— — — Ferdinand VI, 1-Escudo, 1759 PN (F.17); Charles III, 2-Escudos, 1768 PN (F.23). <i>Almost very fine.</i>	2	42	0	0
174	— — — 1-Escudo, Ferdinand VI, 1759 PN; Charles III, 1787 P; Charles IV, 1798 P (F.17, 37, 54). <i>Good to fine.</i>	3	22	0	0
175	— — — Charles III, 2-Escudos, 1765 NR (F.28). <i>Very fine.</i>	1	40	0	0
176	— — — 2-Escudos, 1783 P, 1787 P; 1-Escudo, 1798 P. <i>Fine or better.</i>	3	34	0	0
177	— — — Charles IV, 2-Escudos, 1791 P, 1793 P (F.52). <i>Very fine.</i>	2	36	0	0
178	— — — 1-Escudo, 1794 P, 1798 P, 1800 P, 1803 P, 1806 P (<i>mounted</i>), 1807 P. <i>Except where stated, mostly very fine.</i>	6	36	0	0
179	— — — Ferdinand VII, 1-Escudo, 1808 NR, 1810 P, <i>both almost extremely fine</i> , 1813 NR, <i>fine.</i>	3	38	0	0

LOT

30	0	0	180	— — — 1-Escudo, 1812 NR, 1813 P. <i>Very fine or better.</i>	2
28	0	0	181	— — — 1-Escudo, 1813 P, 1819 P, 1820 NR. <i>Very fine.</i>	3
32	0	0	182	— — Republic, 1-Escudo, Popayan, 1824, 1827 (F.67). <i>Very fine or better.</i>	2
30	0	0	183	— — — 1-Escudo, Popayan, 1824; 1-Peso, 1826 (2). <i>Fine or very fine.</i>	3
22	0	0	184	— — — 1-Peso, 1825, 1826, 1827, 1829. <i>Very fine or better.</i>	4
22	0	0	185	— — — 1-Peso, 1826 (5), 1827 (2). <i>Mostly very fine.</i>	7
46	0	0	186	Ecuador, 2-Escudos, 1835; 1-Escudo, 1834. <i>About fine.</i>	2
44	0	0	187	— — Escudo, 1834; Guatemala, $\frac{1}{2}$ -Escudo, 1825 (F.30). <i>Both almost extremely fine.</i>	2
88	0	0	188	Guatemala, Republic, 4-Escudos, 1825 NG (F.27). <i>Almost extremely fine but pierced, rare.</i>	1
75	0	0	189	Mexico, Philip V, 4-Escudos, 1743 (F.9), <i>very fine but has been mounted</i> ; Ferdinand VI, 2-Escudos, 1751, <i>poor and has been mounted</i> ; 1-Escudo, 1748, <i>pierced</i> .	3
36	0	0	190	— — Philip V, 1-Escudo, 1740, 1746 (6 over 5). <i>Fine.</i>	2
52	0	0	191	— — — 1-Escudo, 1743, 1745. <i>Very fine or better.</i>	2
34	0	0	192	— — Ferdinand VI, 1-Escudo, 1756, head left with small amount of drapery (F.—). <i>Fine, rare.</i>	1
65	0	0	193	— — Charles III, 1-Escudo, 1761 (F.28). <i>Very fine, rare.</i>	1
40	0	0	194	— — — 1-Escudo, 1765 (F.32), <i>fine</i> ; Charles IV, 1-Escudo, 1801 (F.46); Republic, $\frac{1}{2}$ -Escudo, 1833, 1834, <i>last three extremely fine.</i>	4
105	0	0	195	Peru, Charles II, cob 2-Escudos, 1697 L. <i>Very fine, rare.</i>	1
58	0	0	196	— — Charles III, 1-Escudo, 1766, 1768, <i>both very fine</i> ; Charles IV, Escudo, 1808, <i>good.</i>	3

LOT

197	Tierra Del Fuego, 1-Grammo, 1889 (F.2). <i>File mark at edge, otherwise almost extremely fine.</i>	1	34	0	0
198	U.S.A., 20-Dollars, 1863 S, 1867 S. <i>Fine.</i>	2	48	0	0
199	— 20-Dollars, 1873 (open 3). <i>Very fine.</i>	1	30	0	0
200	— 10-Dollars, 1843 O, 1852. <i>Fine.</i>	2	24	0	0
201	— 3-Dollars, 1871. <i>Extremely fine, rare.</i>	1	150	0	0
202	— 1-Dollar, 1873 (closed 3). <i>Extremely fine.</i>	1	32	0	0
203	— 1-Dollar, 1854, 1855, second type. <i>About fine.</i>	1	52	0	0
204	— 2½-Dollars, 1861; 1-Dollar, 1849 O, 1853, 1856; ½-Dollar, 1871, 1873 (2 var.); ¼-Dollar, 1873. <i>Fine or very fine.</i>	8	62	0	0
205	Japan, Mutsuhito, 10-Yen (F.51), reduced size. <i>Very fine.</i>	1	42	0	0
206	— — 5-Yen (F.47). <i>Almost very fine.</i>	1	36	0	0
207	India, Murshidabad, Mohur, AH 1202; Spain, ½-Escudo, 1786. <i>The first very fine.</i>	2	19	0	0
208	Austria, Double-Ducat (Tyrol), 1963, struck in gold and silver. <i>Mint state.</i>	2	12	0	0
209	Macedon, Philip II, Stater, symbol thunderbolt below horses. <i>Fine.</i>	1	45	0	0
210	Byzantine, Theodosius II (408-450), Solidus, rev. IMP XXXXII COS XVII PP (G.8). <i>Fine.</i>	1	W'drawn		

SILVER & COPPER COINS, Etc.

211	Æ William I, PAXS type Penny, Southwark (Osmund), <i>fine but weak in parts;</i> Commonwealth, Shilling, 1652, <i>almost extremely fine;</i> Charles I, Briot Shilling, m.m. anchor and B, <i>almost very fine.</i>	3	72	0	0
212	Æ English hammered silver coins, Edward VI (3), Elizabeth I (15), James I (9), Charles I (10). <i>Several fine.</i>	37	62	0	0

54	0	0	213	R Hammered coins, English (22), Scottish, Irish and Continental (7); Æ and billon (7). <i>Mostly fine.</i>	36
42	0	0	214	R Henry II, "Tealby" type Penny, <i>fine</i> ; miscellaneous English hammered silver coins (14); Æ Northumbria, Sceat, <i>several fine.</i>	16
48	0	0	215	R Stephen, Watford type Penny, Wilton (Falche). <i>Almost very fine.</i>	1
32	0	0	216	R Charles I, Bristol Halfcrown, 1644, BR below horse and below date. <i>Very fine.</i>	1
44	0	0	217	R —— Aberystwyth, Threepence, m.m. book, plume over shield, reads M.B.FR.ET.H. <i>Edge ragged but otherwise practically mint state.</i>	1
52	0	0	218	R —— Newark, Halfcrown, 1646. <i>Very fine, toned.</i>	1
44	0	0	219	R —— —— Shilling, 1645, reading NEWARKE, high-arched crown. <i>Very fine.</i>	1
80	0	0	220	R —— —— Ninepence and Sixpence, 1646. <i>Almost very fine.</i>	2
36	0	0	221	R Commonwealth, Shillings, 1649 (2), 1652, 1656. <i>About fine.</i>	4
38	0	0	222	R —— Shillings, 1653, 1654, <i>both very fine</i> , 1655, <i>about fine</i>	3
140	0	0	223	R Cromwell, Halfcrown, 1658. <i>Practically mint state, nicely toned.</i>	1
62	0	0	224	R Charles II, Halfcrown, 1663, no stops on obverse. <i>A very fine full coin, toned.</i>	1
72	0	0	225	R —— Shilling, 1663; Sixpence, 1674. <i>Practically mint state, nicely toned, rare thus.</i>	2
42	0	0	226	R William III, Shilling, 1700; Sixpence, 1679; Anne, Shilling, 1708 (ESC 1147). <i>All about extremely fine.</i>	3
200	0	0	227	R Anne, Crown, 1703 VIGO (ESC 99). <i>Practically mint state, nicely toned.</i>	1

Lot

228	AR George I, Shillings, 1718, 1720 plain; George II, Shillings, 1739, 1758; Sixpences, 1746 LIMA, 1758. <i>All extremely fine, some toned.</i>	6	60 0 0
229	AR George III, Northumberland Shilling, 1763. <i>Practically mint state, nicely toned.</i>	1	75 0 0
230	AR Mexico, Dollar, 1795, and a Spanish Half-Dollar, 1792, both with oval countermark; Victoria, Sixpence, 1867. <i>Fine.</i>	3	34 0 0
231	AR George IV, Proof Crown, 1826, as issued in the sets. <i>Practically mint state, steel-blue tone, rare.</i>	1	240 0 0
232	AR Victoria, Proof Gothic Crown, 1847, inscribed edge. <i>Extremely fine.</i>	1	95 0 0
233	AR —— Proof Crown, 1893, in unofficial case. <i>Extremely fine, toned.</i>	1	62 0 0
234	AR George V, Proof Crown, 1927. <i>Cleaned but extremely fine.</i>	1	30 0 0
235	AR Charles I, Inchquin Money (1642), undated, 19 dwt. 18 gr. within two circles, the outer beaded (Nelson 1). <i>Fine and very rare.</i>	1	180 0 0
236	AR Edward VI, Crown, 1551, m.m. y (North 1933). <i>About very fine.</i>	1	80 0 0
237	AR —— Crown, 1552, m.m. tun (North 1933). <i>Very fine.</i>	1	68 0 0
238	AR Charles I, Oxford Pound, 1643 (over 2), obv. m.m. plume, King on Shrewsbury horse with arms below, rev. m.m. seven pellets, Declaration type (Morrieson B-1). <i>Heavily tooled in the fields and edge smoothed, otherwise very fine, rare.</i>	1	150 0 0
239	Cromwell, Pattern Crown, 1658, by Simon. <i>Bust and shield 'improved' by re-cutting and stippling, otherwise extremely fine.</i>	1	110 0 0
240	AR —— Crown, 1658, by Simon (ESC 10). <i>Deeply toned and with only a hint of die flaw, extremely fine.</i>	1	200 0 0
241	AR —— Halfcrown, 1658, by Simon (ESC 447). <i>Very fine.</i>	1	65 0 0

72	0	0	242	AR Commonwealth, Crown, 1656 (over 4). Obverse extremely fine, reverse very fine with rough surface from which two pieces have flaked away.	1
20	0	0	243	AR Charles II, Crown, 1662, rose below bust, no edge date (ESC 15). Good fine.	1
38	0	0	244	AR — Halfcrown, 1672, third bust, variety VICESIMO QVARTO (ESC 471). Rare, nearly very fine.	1
32	0	0	245	AR James II, Crown, 1687, second bust (ESC 78). Very fine.	1
65	0	0	246	AR William & Mary, Crown, 1692 QVARTO (ESC 83). Very fine.	1
26	0	0	247	AR William III, Crown, 1695, first bust, first harp, SEPTIMO (ESC 86). Nearly very fine.	1
72	0	0	248	AR — Crown, 1700, third bust, variety DVODECIMO. Attractively toned, extremely fine.	1
98	0	0	249	AR George I, Crown, 1723 SSC (ESC 114). Very fine to extremely fine.	1
46	0	0	250	AR George II, Crown, 1751, old head (ESC 128). Rare, fine to very fine.	1
26	0	0	251	AR George III, Bank of England Dollar, 1804 (ESC 149). Nearly extremely fine.	1
42	0	0	252	AR — Crown, 1820 LX (ESC 219). In mint state.	1
145	0	0	253	AR George IV, Proof Crown, 1821, with error edge TERTIO (ESC 250). Very rare, toned, extremely fine.	1
155	0	0	254	AR Victoria, Gothic Crown, 1847, with plain edge (ESC 291). Rare, virtually mint state.	1
65	0	0	255	AR — Another with lettered edge (ESC 288). Somewhat polished, otherwise extremely fine.	1
56	0	0	256	AR — Crown, 1847, young head (ESC 286). Very fine to extremely fine.	1

257	AR —— Proof Crown, 1887, Jubilee head, as issued in sets (ESC 297). <i>Very deeply toned, in mint state.</i>	1	95	0	0
258	AR —— Fantasy Pattern, 1887, for Spink & Son Ltd., by J. R. Thomas, <i>obv.</i> veiled elderly bust, J.R.T. on truncation, <i>rev.</i> Royal arms, edge plain (ESC 343). <i>Extremely rare, virtually mint state.</i>	1	120	0	0
259	AR —— Proof Crown, 1893, old head, as issued in sets (ESC 304). <i>Cleaned, otherwise extremely fine.</i>	1	60	0	0
260	AR —— Crowns, 1896 LX (ESC 310), 1898 LXII (ESC 315). <i>Respectively very fine and fine.</i>	2	26	0	0
261	AR Edward VII, Crown, 1902 (ESC 361). <i>About extremely fine.</i>	1	24	0	0
262	AR George V, Proof Crown, 1927, as issued in sets (ESC 367).	1	34	0	0
263	AR —— Crowns, 1928, 1933, 1935 Jubilee (2). <i>Very fine or better.</i>	4	48	0	0
264	AR —— Crown, 1930 (ESC 370). <i>Extremely fine.</i>	1	36	0	0
265	AR —— Crown, 1931 (ESC 371). <i>Very fine.</i>	1	26	0	0
266	AR —— Crown, 1932 (ESC 372). <i>About very fine.</i>	1	39	0	0
267	AR —— Crown, 1936 (struck during the reign of Edward VIII). <i>Rare, very fine.</i>	1	44	0	0
268	Victoria, Bonomi's Pattern Crown, unfinished reverse, incuse, without stars in border, no motto on shield, <i>obv.</i> plain, struck in white metal. <i>Extremely fine, rare.</i>	1	40	0	0
269	AR Crowns, 1819 LIX, 1887, 1888, 1892, 1893 LVI, 1898 LXII. <i>Mostly very fine.</i>	6	85	0	0
270	AR Double-Florins, 1887 (4); Halfcrowns, 1816, 1817, 1885, 1886, 1893; Shillings, 1882, 1886 (2). <i>Mostly very fine.</i>	12	80	0	0
271	AR Edward VII, Crown, 1902. <i>Matt proof.</i>	1	30	0	0
272	AR George V, Crowns, 1929, <i>fine</i> , 1935, <i>very fine</i> ; 2/6d., 2/-, 1/-, 6d., 3d., 1935, <i>extremely fine, toned.</i>	7	38	0	0

105	0	0	273	AR Maundy coins, Victoria, young head, 2d., 1875 (2), 1877 (11), 1884 (8); 1d., 1875 (15), 1877 (24), 1882 (16), 1885 (70). <i>Extremely fine.</i>	146
78	0	0	274	AR Maundy set, 1671; miscellaneous Maundy coins (31); Six-pences (7); AE (11). <i>Mostly very fine.</i>	53
48	0	0	275	AR Victoria, Crown, 1887; Double-Florins, 1887, 1888, 1890; others of 1888 and 1889, both with inverted figure "1" in VICTORIA. <i>Very fine or better.</i>	6
88	0	0	276	AR —— Double-Florins, 1887, Roman I (5), Arabic 1 (8), 1888 (3, one with inverted figure 1 in VICTORIA), 1889, 1890. <i>Mostly very fine.</i>	18
18	0	0	277	AR —— 1887 Jubilee coins, Crown to Threepence (7), in un-official leather case. <i>Extremely fine but washed.</i>	7
58	0	0	278	George VI, 1937 set of Coronation coins, AR Crown to AE $\frac{1}{4}$ d., in case of issue. <i>Brilliant.</i>	15
32	0	0	279	Sets in cases: Cyprus, 1963; Guernsey, 1956 double set; Jersey, 1960 double sets (2); Zambia, Independence 1965 Proof Crowns (2). <i>Brilliant.</i>	21
40	0	0	280	Jersey, 1960 double set; Zambia, Proof Crowns, 1965 (2), in cases of issue, <i>brilliant</i> ; English Crowns, in plastic frame, 1935, 1937, 1951, 1953, 1960, 1965; a similar set but 1937 Crown missing, <i>extremely fine.</i>	17
32	0	0	281	Rhodesia and Nyasaland, 1955 set, AR Halfcrown to AE $\frac{1}{2}$ d., in case of issue. <i>Brilliant.</i>	7
75	0	0	282	AR Miscellaneous Maundy coins, Groats, etc. (70). <i>Mostly very fine.</i>	70
78	0	0	283	AR Crowns, 1664, <i>almost fine</i> , 1895, 1937, 1951 (4), 1935 (12); Double-Florins, 1887, 1889 (2), 1890 (2), <i>mostly very fine, some better.</i>	24
42	0	0	284	AR Crowns, 1819 LX, <i>very fine</i> , 1821, 1845, 1902, <i>all about fine</i> ; Crown and Double-Florin, 1887, <i>very fine.</i>	6
85	0	0	285	AR Halfcrowns, 1817 (4, two var.), 1820, 1821 (2), 1834, 1836; Shillings, 1816 (2), 1829; Sixpences, 1816 (2); Groat, 1838. <i>Very fine or better.</i>	15

286	AR Miscellaneous coins, some hammered, mostly English (77), <i>a few fine</i> ; 1897 silver Jubilee medal, large size, in case of issue, <i>extremely fine</i> .	78	40 0 0
287	Æ William & Mary, Halfpenny, 1694 (Peck 612); uncertain pieces, Peck 636; bust of Mary, <i>rev. EX. CANDORE</i> , etc., in silver and copper. <i>Very fine</i> .	4	22 0 0
288	English Regal copper and bronze coins (71). <i>Mostly very fine but some cleaned.</i>	71	170 0 0
289	AR Crowns, 1679, 1696 (3), <i>all good</i> , 1951, 1953; 4/-, 1887 (2), 1889 (2); Maundy set, 1907; miscellaneous English coins (20), <i>a few very fine</i> .	34	90 0 0
290	AR Crowns, 1821, 1889 (2), 1891, 1893, 1894, 1935 (4); 4/-, 1887 (3), 1889 with inverted figure 1 in VICTORIA; miscellaneous AR (43), AE (1). <i>Mostly fine, some better.</i>	58	85 0 0
291	AR Crowns, 1668, 1671, 1673 (<i>fine</i>), 1676, 1679; William III (4), George III (6).	15	52 0 0
292	AR Crowns, George III (9), George IV (8), Victoria, young head (8); Bank Dollars (2).	27	65 0 0
293	AR English milled silver coins (65). <i>Mostly worn.</i>	65	40 0 0
294	AR Maundy sets, 1892, in case, 1921; Crown, 1951; Halfcrowns, 1903, 1906, 1907; Jersey Crown, 1966; other miscellaneous AE and AR (24). <i>Some very fine.</i>	37	28 0 0
295	Æ Farthings, 1937 (20), 1938 (20), 1940 to 1948 (40 of each date), 1949 to 1951 (20 of each date). <i>Very fine or better.</i>	460	6 0 0
296	Æ Farthings, 1948 (200); commemorative medals, AR (1), AE, etc. (5), in cases. <i>Extremely fine.</i>	206	12 0 0
297	Tokens: 17th Century AE (22); 19th Century silver Shillings (21), Sixpences (2). <i>Many fine, some better.</i>	45	40 0 0
298	— Chichester, Five-Shillings, 1811, Hy. Comper's or B. Charge's (D.2), <i>very fine, very rare</i> ; other Shillings (6), Sixpence (1), <i>fine or very fine.</i>	8	110 0 0

LOT

36 0 0	298A	AR George III, Proof Bank of England Dollar, 1804. <i>Brilliant and toned but some imperfections.</i>	1
19 0 0	299	AR Hong Kong, Victoria, Dollar, 1866 (Prid. 1). <i>Fine.</i>	1
21 0 0	300	AR —— —— Dollar, 1867 (Prid. 2). <i>Fine.</i>	1
19 0 0	301	AR —— —— Dollar, 1868 (Prid. 3). <i>Fine.</i>	1
14 0 0	302	Bahamas, 1966 set, 5-Dollars to AE 1-Cent, in case; Tonga, 2-Pa'anga, in plastic folder. <i>Extremely fine.</i>	10
35 0 0	303	AR U.S.A., Dime, 1837. <i>Very fine, scarce.</i>	1
42 0 0	304	AR —— Dollars, 1881S, 1922; Trade Dollar, 1877; Half-Dollars (7, including 1827, <i>very fine</i>), Quarters (9), Dimes (5), $\frac{1}{2}$ -Dimes (5), 3-Cents (2). <i>Several very fine.</i>	31
42 0 0	305	AE —— Cents, 1827, 1834, 1838, 1851, 1858, 1859, 1861, 1864L, 1879; 2-Cents, 1866; $\frac{1}{2}$ -Cent, 1832. <i>The large Cents almost extremely fine, remainder mostly fine or better.</i>	11
32 0 0	306	AE —— Cents, 1797, 1798; $\frac{1}{2}$ -Cent, 1804; Connecticut Cent, 1787; Rosa Americana, 2d. and 1d., <i>all poor</i> ; other U.S.A. coins and tokens in AR, AE and Ni (25), <i>some very fine.</i>	31
85 0 0	307	AR Mexico, Pillar Dollar, 1768, $\frac{1}{2}$ -Dollar, 1734, and $\frac{1}{4}$ -Dollar, 1741, all Mexico mint; 8-Reales, 1889Zs, 1886Ga, 1852Go (brooch marks on reverse), 1850 Potosi. <i>Fine or very fine.</i>	7
30 0 0	308	AR —— 8-Reales, 1802, 1813, 1822, 1888, 1893, 1894 (2); Peso, 1901; 5-Peso, 1948, <i>mostly very fine, some better</i> ; smaller AR of South America (9), <i>fine or better.</i>	18
44 0 0	309	AR Bolivia, 8-Sueldos, 1839; Peru, 8-Reales, 1772 (<i>almost very fine</i>), 1831; 2-Reales, 1825; Sol, 1884; 5-Pesetas, 1880. <i>Except where stated, about extremely fine.</i>	6
13 0 0	310	Austria, Commemorative 2-Ducats, 1963, in gold. <i>Practically mint.</i>	1
55 0 0	311	AR Box Thaler of Ferdinand Charles, 1654 (contents missing); miscellaneous dollar-size coins (19); white metal medal. <i>Fine or better.</i>	21

312	AR Spanish America, Charles IV, 8-Reales, 1791 Potosi, Ass. PR; 4-Reales, 1793 Santiago, Ass. D.A. (<i>worn</i>); other Spanish American AR (24), including cob type 2-Reales (1), 1-Real (4). <i>A few fine.</i>	26	36	0	0
313	Miscellaneous coins, tokens and medals, AR (77), AE , Ni and white metal (234), contained in small cabinet (damaged).	311	48	0	0
314	Coins of the world, AR dollar size (10), smaller (42); AE and Ni (183). <i>Many fine.</i>	235	16	0	0
315	U.S.A., 2½-Dollars, 1903; Dollar; octagonal Half-Dollars, 1859, 1875, <i>all have been mounted</i> ; France, 5-Francs, 1859; Turkey, 5-Piastres, AH 1255; silver and billon coins, mostly European hammered (42), AE (4), <i>some fine.</i>	51	34	0	0
316	Half-Sovereign, 1872, <i>poor</i> ; miscellaneous English coins, AR (9), AE (14), <i>some very fine.</i>	24	6	0	0
317	China, AE knife (4) and other AE (8), on cards. <i>Very fine.</i>	12	22	0	0
318	Coins of the world, AR (184), AE , etc. (160). <i>Mostly worn or pierced.</i>	344	44	0	0
319	Bank Notes: Current English notes for £1 (4, two with printing defects), 10/- (1); Bradbury £1 (4), 10/- (5); Warren Fisher £1 (3), 10/- (2); other demonetized Bank Notes (21).	40	60	0	0
320	AE Roman first brass (13); other ancient AE (34).	47	26	0	0
321	AE Byzantine (76). <i>Some fine.</i>	76	26	0	0
322	AR Tarentum Staters (4); Corinthian Staters (2); Alexander the Great, Tetradrachms (2), <i>all fine</i> ; other Greek AR (8).	16	155	0	0
323	AR Croesus, Half-Stater (c. 561-546 B.C.); Syracuse, Tetradrachm (c. 485-479 B.C.); another (465-425 B.C.), hair confined by broad band fastened at the side of the head, <i>all good</i> ; Athens, Tetradrachm (c. 421-407 B.C.), <i>very fine.</i>	4	85	0	0
324	Roman, AR Denarii (52), mostly Republican; AE (32), mostly third brass. <i>Several fine.</i>	84	150	0	0
325	Sestertii (15), all different. <i>Mostly fine, some better.</i>	15	54	0	0

LOT

85	0	0	326	Byzantine AE (67), 5th to 11th Century. <i>Fine to very fine.</i>	67
35	0	0	327	Mahogany cabinet by Trotman & Son, 13½in. wide, 14½in. high, 12½in. deep, fitted 20 trays double-pierced for coins of various sizes and two drawers, enclosed by double panel doors, lock and key.	1
2	0	0	328	Mahogany brass-bound cabinet with rising top, fitted four drawers containing loose trays pierced for coins; oak cabinet of four drawers, 12in. x 12in. x 10in., fitted four drawers containing loose trays pierced for coins.	2
10	0	0	329	Stained walnut cabinet, 16in. x 14in. x 10in., fitted 18 trays, mostly pierced for coins, containing one Roman Denarius four enamelled and one mother-o'-pearl plaques.	7
6	0	0	330	Kenyon's Gold Coins of England, 1884 (some pages loose); Brooke, G. C., English Coins, 1962.	2
14	0	0	331	Davenport, European Crowns, 1700-1800, Since 1800; Craig, W. D., Coins of the World; Wayte Raymond, Silver Dollars of North and South America, 2nd Edition; Coin Monthly (19); Coins and Medals (39).	62
34	0	0	332	AR Crowns, 1662, rose, edge undated, <i>almost very fine</i> ; 1902, ordinary issue, <i>extremely fine</i> .	2
40	0	0	333	AR Anne, Crowns, 1707 E, SEXTO (2). <i>Fine.</i>	2
30	0	0	334	AR —— Crown, 1713. <i>Fine.</i>	1
36	0	0	335	AR George III, Crowns, 1818 LIX, 1819 LIX. <i>Very fine or better.</i>	2
110	0	0	336	AR Victoria, Crown, 1844. <i>Practically mint state.</i>	1
82	0	0	337	AR —— Proof Gothic Crown, 1847, inscribed edge. <i>Brilliant but some imperfections.</i>	1
46	0	0	338	AR —— Crowns, 1893 LVII, <i>very fine</i> , 1896 LX, <i>extremely fine</i> ; Double-Florins, 1887, <i>extremely fine</i> , 1888, <i>very fine.</i>	4
40	0	0	339	AR —— Halfcrowns, 1874, 1875, 1878, 1880, 1881, 1885, 1887, 1888, <i>fine or better</i> ; Florin, 1887, <i>extremely fine, toned</i>	9

340	AR Halfcrowns, 1905, <i>almost fine, rare</i> , 1916, 1924 Proof 1927, <i>extremely fine</i> ; Florins, 1862, 1879, <i>latter fine</i> , Proof 1927, <i>brilliant.</i>	64 0 0
341	AR Shillings (7, including 1554, <i>pierced</i>), Sixpences (5), <i>mostly fine</i> ; Britannia Groats, all the dates 1836 to 1842; AE Pennies, 1937, 1949 (5), 1951, 1953, <i>all extremely fine</i> , 1918 KN, <i>fine.</i>	50 0 0
342	AR Shillings (9), including Proof 1927; Sixpences (11), including 1928 and Proof 1927; Threepences (6). <i>Several very fine, some better.</i>	40 0 0
343	AE Penny, 1870, <i>almost very fine</i> ; Halfpennies, 1826, 1856, 1860, 1887, 1901; Farthings, 1861, 1869, 1875 H, 1887; 1860 bronze, toothed <i>obv.</i> and beaded <i>rev.</i> , <i>mostly extremely fine.</i>	50 0 0
344	AR Maundy sets, 1902 (2), in cases, <i>extremely fine</i> , 1966, <i>brilliant.</i>	45 0 0
345	AR Maundy sets, 1784, <i>very fine</i> , 1893, 1902, <i>extremely fine</i> . 1966, in unofficial case, <i>brilliant.</i>	54 0 0
346	AR Crowns, Southern Rhodesia, 1953 Proof, in case; Australia, 1937, 1938; New Zealand, 1949, 1953. <i>Very fine or better.</i>	46 0 0
347	AR Dollar size, Dominica, 1939; Nicaragua, 1912, Cordoba; Guatemala, 1836; Chile, 1875, 1876, 1881, 1882, 1883, 1884. <i>Mostly very fine, some better.</i>	46 0 0
348	AR —— Guatemala, 1840, 1847/6; Nicaragua, 1912; Ecuador, 1944; Peru, 1793 Lima; Chile, 1927. <i>Mostly very fine.</i>	38 0 0
349	AR —— Peru, Lima, 1807, 1810, 1811, 1814, 1815, 1820, <i>mostly worn</i> ; Guatemala, 1829, 1848, 1894, 1895, <i>fine or better.</i>	34 0 0
350	AR —— Venezuela, 1935; Chile, 1927; Ecuador, 1943, <i>all extremely fine</i> ; Guatemala, 1824; Chile, 1825; Peru, 1880; Nicaragua, 1912, Cordoba, <i>fine or better.</i>	28 0 0
351	AR —— Haiti, 1887 (2); Chile, 1875, 1927; Guatemala, 1847, 1882, 1894; Peru, 1880; Honduras, 1896; Ecuador, 1884; Dominican Republic, 1897, 1955; Cuba, 1934. <i>Several only fine, some very fine.</i>	66 0 0

LOT

30 0 0	352	AR — Cuba, Peso, 1897 (Souvenir), type B, 1932, 1933, 1934. <i>Very fine.</i>	4
80 0 0	353	AR Puerto Rico, Peso, 1895; other Pesos (2), 40-Cents (2), 20-Cents (2), 10-Cents (2), 5-Cents (2); Dollar size of Brazil, 1818, 1819; Chile, 1881; Colombia, 1821 (<i>pierced</i>). Except the last, mostly fine.	15
18 0 0	354	AR Colombia, 8-Reales, 1821 (15). All worn and <i>pierced</i> .	15
44 0 0	355	AR Mexico, Pillar Dollars, 1755, 1767, 1770, 1771 (2). Fine or better.	5
75 0 0	356	AR — 8-Reales, 1798, 1803, 1804, 1806 (2), 1816, 1817, 1818 (4), 1819 (6), 1821 (2), 1821 Z (2); Cuba, Peso, 1916; 8-Reales of Bolivia, 1798, 1808; Peru, 1791, 1807, 1811, 1816, 1821. Mostly fine.	29
44 0 0	357	AR Peru, 8-Reales, 1831 Cuzco, 1837 Lima, 1838 Cuzco, 1843 Lima; 4-Reales, 1836 Cuzco. Fine or better.	5
46 0 0	358	AR — 8-Reales, 1834 L, 1835 L, 1836 L; 5-Pesetas, 1880 L; Sol, 1891, 1894, 1916; Ecuador, Sucres, 1890 (3), 1892, 1897 (2). Fine or very fine.	13
42 0 0	359	AR Afghanistan, 5-Rupees, AH 1327, fine; 2½-Rupees, AH 1299, almost very fine; Bulgaria, 5-Leva, 1884, 1894; 100-Leva, 1934, 1937; German Thalers (10), mostly about fine.	16
22 0 0	360	AR French Indo-China, Piastres, 1887, 1895, 1898, 1900, 1903, 1904, 1906, 1907, 1908, 1909, 1921, 1921 H, 1922 H, 1926 H. Fine or better.	14
18 0 0	361	AR — Piastres, 1895, 1900, 1903, 1904, 1906, 1907, 1908, 1909, 1921, 1921 H, 1922 H. Fine or better.	11
48 0 0	362	AR Japan, 1-Yen, 1870, 1884, 1888, 1894, 1895, 1896 (2), 1901 (2), 1902, 1903, 1904 (2), 1913. Mostly very fine, some extremely fine.	14
20 0 0	363	AR British Trade Dollars, 1901, single chop mark, fine; 1895, 1900 (2), 1901, 1903, 1907, 1911, 1925, 1930, very fine.	10
26 0 0	364	New Zealand, AR Crowns, 1949, 1953; commemorative 2/6d., 1940; AE 1d. and ½d., 1953; Australia, 1961 set, 2/- to ½d., in plastic holder. Extremely fine.	11

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